George Lardner, newsroom Yhe Washington Post 1150 15 St., NW Washington, D.C. 20071 Dear George,

Thanks for the copy Oglesby's Playboy fairy-tale about Garrison, the took fairy and almost imperceptibly, the Oliver Stone movie.

While I have no reason to believe that you will need to refer to it, I've highlighted enough fabrications, outrightlies and misrepresentations so that I'll be reminded of enough if you do.

Oglesby dates his meeting with Garrison in July. That means he was working on this story then. In turn this means that it was delayed to coincide with the release of the movie. Or, Stone porpaganda? Garrison's?

The piece itself is both.

What you sent begins with page 7, followed by two unnumbered pages and then the carryover. At least the page before the carryover is missing. The third of these first three pages has the "Where was the FBI? box in the lower righthand corner.

Thinking back I cannot recall a single statement of relevant fact made by Garrison, as quoted by Oglesby, that is correct.

If you do not recall them Oglesby was a founder of the self-styled Assassination Information Bureau. It cloned itself on Garrison and was no less fertile in the invention of "evidence." They misled an entire generation of collegiates and others. Aside from Lane and Garrison, they are more responsible than any others for the invention and propagation of convincing and persuasive, to the uncritical mind, fictions palmed off as real.

No a single word of this lead story is dependable or other than misinformative.

Playboy has an earlier history with Garrison. This article takes no risks—there is no mention of any living person who might file the kind of costly suit Gordon Novel filed against it for its Garrison interview of about 1967.

On anyther subject, the Groden interview I sent you suggests that the Parkland emergency room was available for Stone's use in his pretense of complete devotion of historical accuracy. I think I wrote a memo saying this. I learned from Gary hack that it was disassembled and stored for history. So he could not have used it if he'd wanted to

Rest.

1/cecoly